

LON-LAT CONNECTION KIT

USER MANUAL



V3

LON-LAT Connection Kit V3

Thank you for working with the LON-LAT Connection Kit.

We have put a lot of effort in making this plugin, so we hope you'll make great stuff with it.

If you can, please send us some examples of your work, we really would like to see what you do with it.

Table of Contents

Installing the LON-LAT Connection Kit.....	3
Using the LON-LAT Connection Kit V3 Plugin	3
FROM - TO Tab.....	3
Using Open Street Model (OSM) to select country - city.....	4
Settings Tab	4
File Input Tab	6
Country Splines.....	8
About Tab	9
Help menu	9
Using the LON-LAT Connection Kit Library	9
Base Globes	9
Location Markers.....	10
Lines	10
Support and questions.....	11
Acknowledgments and links	11
Examples	12
Disclaimer.....	13
Appendix A – Country splines	15

Installing the LON-LAT Connection Kit

- unzip the downloaded file
- copy the plugin directory “LON-LAT Connection Kit V3” to your Cinema 4D **plugins** directory
- copy the LON-LAT Connection Kit Library to your Cinema 4D **library\browser** directory
- copy your license.lic file to the **plugins\LON-LAT Connection Kit V3** directory
- After installing the plugin and library, restart Cinema 4D

The plugin automatically looks for the license file. If the license is not found, you are notified and a message is displayed where to get a license.

Note: An Internet connection is required to use the OSM search and to get access to this manual using the Help command

Using the LON-LAT Connection Kit V3 Plugin

When you open LON-LAT Connection Kit (Plugins > LON-LAT Connection Kit V3) the plugin menu is displayed in the attribute manager. If you like, you can undock the menu using standard commands. The Plugin menu contains five tabs: From-To, Settings, File Input and About.

FROM - TO Tab

In this tab you can manually create your locations and connections. Simply select the continent, country and city to find the location you need.

Whenever you need a location that is not in the list, you can enter it manually by choosing ‘Custom’ as Continent. Now you can enter the Latitude and Longitude coordinates to define your location. When done, click ‘Draw Line’ to create the locations as well as a path between them.

The plugin will create two location objects and an arc between the chosen locations. The location objects will be named according to the selected city or the LON-LAT coordinates, e.g. “New York City” or “Custom 0:0:0 N - 0:0:0 E”.

This will allow to have labels that will dynamically display the locations name. The created connection will be named “1st location - 2nd location – distance [Km]”, e.g. “New York City - Amsterdam - 5900”.

Note: Locations will be created only once. Thus if a location was already created, no new location will be created.

Note: The height of the arc is related to the distance. The longer the distance between the locations, the higher the arc will be.

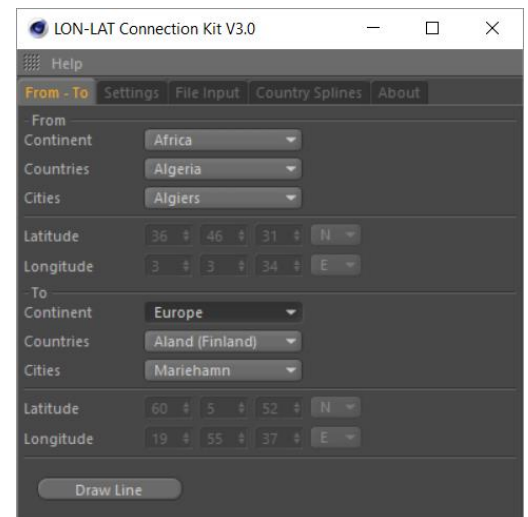
Alt Key

If the Alt key is pressed when “Draw Line” is clicked, the selected connection is written to an output file and can be used to copy to your own connections file.

The output file is named after your c4d scene name + “.txt”.

For example: when you would be working in “scene.c4d”, the output file will be “scene.c4d.out”.

If the scene is not yet stored, the output is stored in your c4d preference folder.



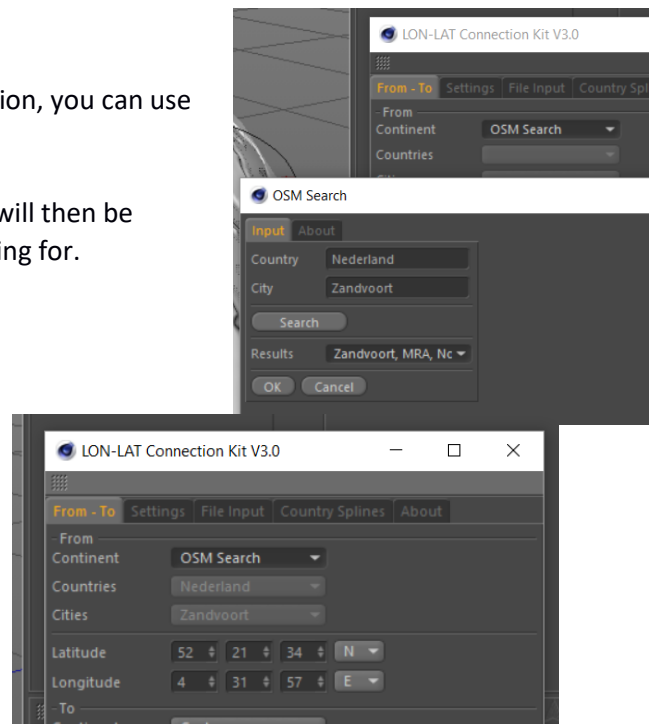
Using Open Street Model (OSM) to select country - city.

When the country – city cannot be found in the standard option, you can use OSM search to select your country – city.

In the From – To dialog, select OSM Search. The OSM dialog will then be opened. Here you can specify the country – city you are looking for. Click “Search” and select the option you are looking for. Then click “OK”

The results, including Longitude and Latitude, will be filled in the FROM – TO dialog.

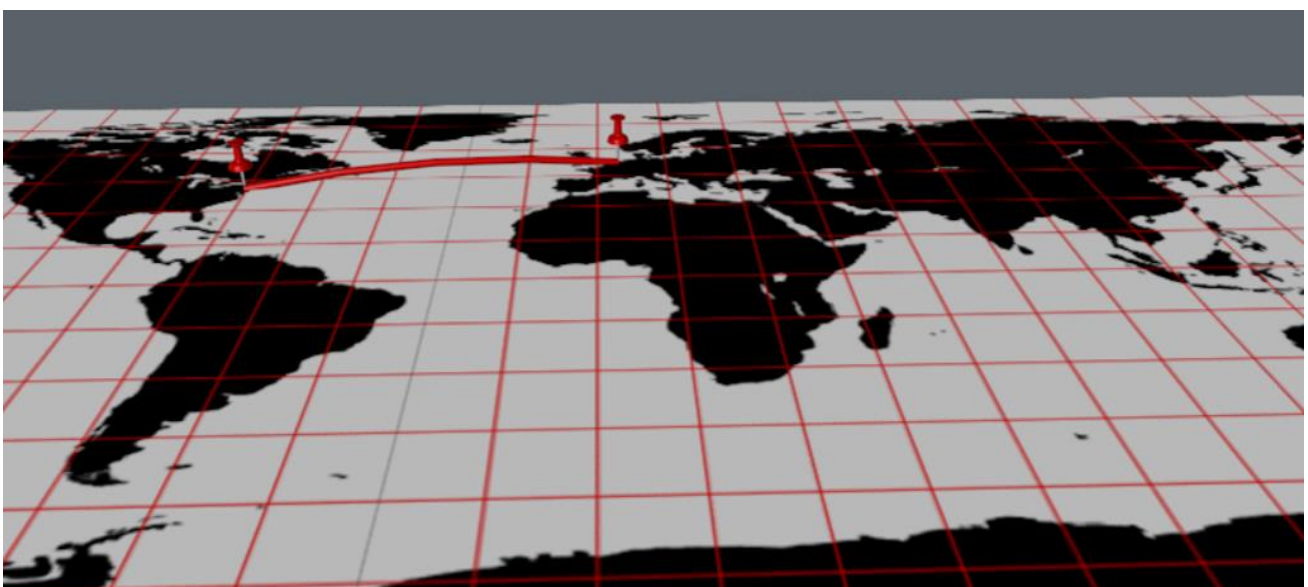
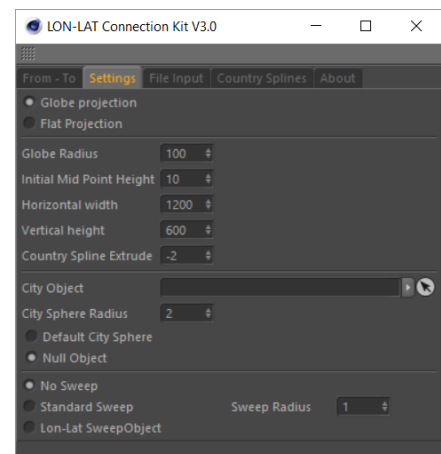
Note: An Internet connection is required to use the OSM search!



Settings Tab

This is where the settings are for the creation of the locations and the path between them.

- Globe projection / Flat projection.
Globe projection: Cities and connection arc will be placed according a globe with radius setting “Globe Radius”.
Flat projection: Cities and connection arc will be placed in the XZ plane using settings “Horizontal width” and “Vertical height”.



Example: Flat projection FROM Netherlands, Amsterdam TO USA, New York City.

Note: A flat earth scene is provided with LON-LAT Connection Kit V3.0.

- Globe Radius: the radius of the globe, used to calculate the LON-LAT coordinates on the globe.
- Initial Mid-Point Height settings: The maximum height of the Arc. The longer the distance between the locations, the higher the arc will be.



Example: Globe projection with Mid-Point Height = 0. This way “straight” lines can be made.

Note: A simple (low res) globe scene is provided with LON-LAT Connection Kit V3.0.



Example: Globe projection with Mid-Point Height = 20.

- City object: this setting defines what object will be used when creating the locations on the globe. If “City Object” is left empty, you can use the radio button to select a standard Sphere, or a Null object.

Note: In above examples the Modern Pushpin marker is used. Markers can be found in the LON-LAT Connection Kit V3 library.

- City Sphere Radius: defines the radius of the Default City Sphere when selected.

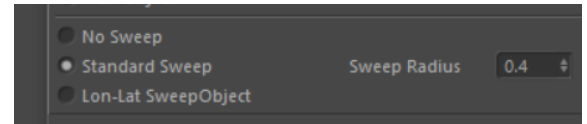
Note: If you want to change the location objects at a later time, you can use an Instance object pointing to an empty Null. By putting child objects into this Null object, the locations will appear differently.

Note: Country Spline Extrude setting is discussed in chapter “Country Splines”.

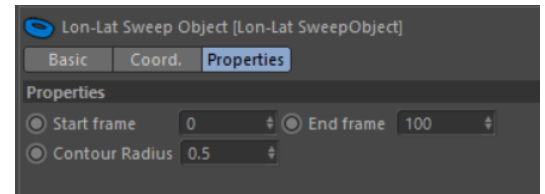
Sweep Settings.

For the connection an Arc is created. By default, the arc is not put under a Sweep Object.

This can be changed using the Sweep Settings.



- No Sweep.
This is the default setting. The arc is not placed under a Sweep Object.
- Standard Sweep.
The arc is placed under a standard Sweep Object.
The cross-section Spline is a circle. The radius of this circle can be set using the “Sweep Radius” setting.
- LON-LAT Sweep Object.
When selected a special object is added.
Using this object the sweep over the arc can be animated.
The Sweep End Growth is animated. At the given “Start frame”, End Growth is 0%. At the given “End frame”, End Growth is 100%



File Input Tab

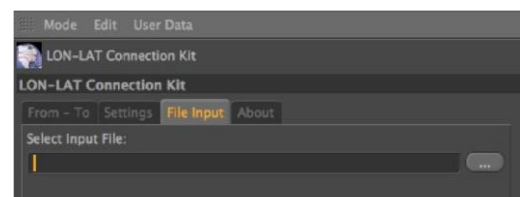
Use this tab to import a text file with connections.

Once selected the file will be parsed, and the locations and connections will be created. The text file should be a flat “.txt” file without any markup.

This file has the following format.

```
[Groupname1]
Country1, City1 > Country2, City2
Country3, City3 > Country4, City4

[Groupname2]
Country5, City5 > Country6, City6
Country7, City7 > Country8, City8
```



Groupname defines a group with connections and/or cities. A Null will be created with this name and all given location and connections will be placed as child of this Null.

When only one country + city is given (e.g. USA, Washington DC), then a City object will be created without an arc.

Example input file (example is provided and can be found in the Lon-Lat folder):

```
[Main connections]
USA, New York City NY > United Kingdom, London
USA, New York City NY > Netherlands, Amsterdam
[Amsterdam Europe sublines]
Netherlands, Amsterdam > Greece, Athens
Netherlands, Amsterdam > Finland, Helsinki
Netherlands, Amsterdam > Spain, Madrid
[US Cities]
USA, New York City NY
USA, Washington DC
```

Note: Locations (cities) will be created only once. Thus if location (city) “Amsterdam” already exist, no new location will be created.

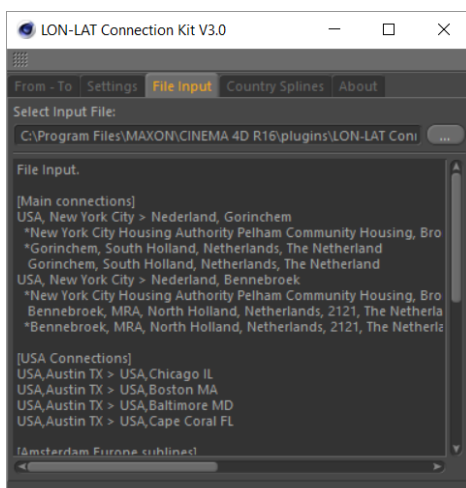
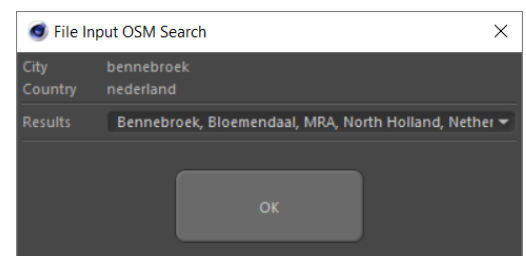
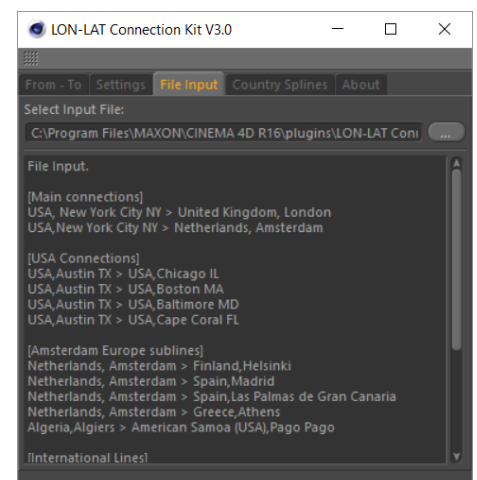
During processing, progress will be shown in the dialog. Here given and processed input is shown

If a given country – city is not found, OSM will be used to search for the given country – city. When more than one option is found, the OSM dialog is used to select the correct found option.

Here an example: Nederland – Bennebroek is not found using the standard options. OSM is started and two options are found. The user should now select an option and click ok.

To indicate which option was selected, the dialog will show a “*” before the selected option.

Note: Default the first option is selected.



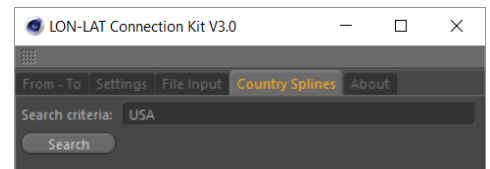
Here you can see, that the second option for Nederland – Bennebroek was selected.

Country Splines

Using the “Country Splines” dialog, detailed vector borders for counties are inserted.

Here an example, when USA is entered.

It will result is an Extrude object named US_USA_UNITED_STATES_OF_AMERICA.



Counties are defined three ways:

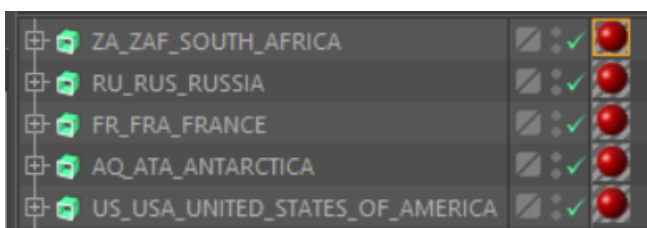
- Two character code
- Three character code
- Full name

So for this example US, USA or United States of America could be entered.
See appendix 1 for an overview of all countries.

Following settings apply to country splines:

- Country Spline Extrude.
Default this values is set to -2.
- Globe projection / Flat projection.

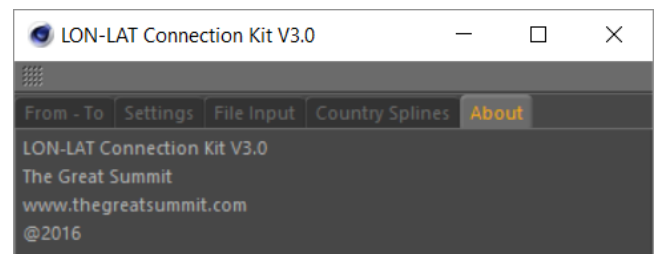
Below an example of a flat projection of the following countries:





About Tab

This is where version and other information about the plugin is displayed.



Help menu

Here you can download / view this manual using the Internet.

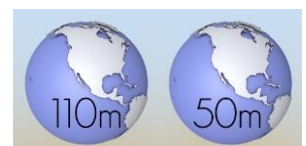
Using the LON-LAT Connection Kit Library

Once installed the library can be found in the Content Browser. It contains three folders: Base Globes, Lines and Location markers and Labels.

To select an item from the library, simply drag it into your scene. A globe object and 3 corresponding materials for the core, landmass and coastlines will be added to your scene.

Base Globes

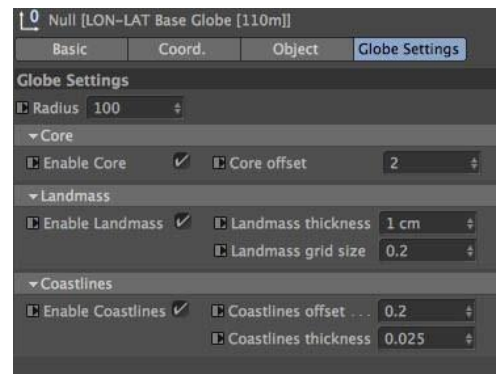
The Base Globes folder contains two vector globes, one in a 110m resolution, and one in a 50m resolution, and a textured globe, in an 8k resolution.



Please keep in mind that the vector globes will use quite some memory. If you don't zoom in very much, it is wisely to use the 110m resolution.

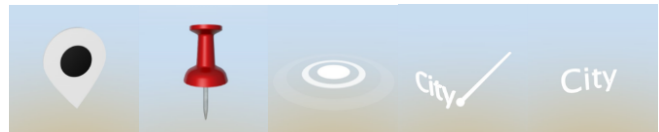
When you select the globe in the Objects viewer, the Attributes viewer will display some user settings in the Globe Settings tab:

- Radius: the radius of the landmass.
- Enable Core: switch the core on or off
- Core offset: the difference in the landmass and the core radius
- Enable Landmass: switch the landmass on or off
- Landmass thickness: the thickness of the landmass
- Landmass grid size: the size of the grid to create the landmass. Lower numbers will make the scene react faster, but also give render errors
- Enable Coastlines: switch coastlines on or off
- Coastline offset: the difference in the landmass and the coastlines radius
- Coastline thickness: the thickness of the coastline



Location Markers

In the location markers folder you will find some predefined markers for marking the location on the globe.



Some of these markers, **Label – Simple Line** and **Label – Plain**, are rigged with Xpresso, so that the text in the label will display the name of the parent object.

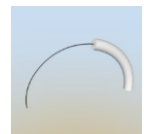
When these markers are selected, the Attributes viewer will display settings for them in the Label Settings tab.

There are two main ways of using these markers, each with their own advantages and disadvantages:

- Set up a null and child a marker to that null. In the LON-LAT Connection Kit Plugin drag the null object into the City Object field under Settings. Whenever a location is created, the marker is used for the location.
- Set up a null and child a marker to that null. While the null is selected, create a instance object (Create>Modeling>Instance). Check that the Instance Object refers to the null object. In the LON-LAT Connection Kit Plugin drag the instance object into the City Object field under Settings. Whenever a location is created, the marker is used for the location. When the marker in the null object is changed, all the markers on the globe change too.

Lines

Although the Lines folder only contains one preset right now, it is one that is quite powerful.



The LON-LAT Sweep Line is simple sweep with build in animation features.

Start using it by dragging it as a child under the Arc connection you want to sweep. Now change the name of the Arc connection by adding the following arguments:

- Transition: #SweepIn #SweepOut #CutIn #CutOut.
- Starting Timecode: @Timecode(float)
- Duration of the Transition: ^Duration(float) (only necessary when using #SweepIn or #SweepOut)

Example names:

Jakarta – New Delhi #SweepIn @14.5 ^4.3

will sweep the connection in with a 4.3 seconds long transition at timecode 14.5

Amsterdam – Atlanta #CutOut @34

will show the spline until 34 seconds, then cut it away

By chaining these animations after each other, you can let the connections travel around the globe:

Sydney - Port Moresby #SweepIn @1 ^0.5

Port Moresby - Jakarta #SweepIn @1.5 ^0.5

Jakarta - Singapore #SweepIn @2 ^0.5

Singapore - Phuket #SweepIn @2.5 ^0.5

The LON-LAT Sweep Line settings contains only two items:

- Line radius: this controls the thickness of the sweep
- Spline: this can be used to ease the timing of the sweep

Support and questions

Please use contact form on our website for all your questions and suggestions.

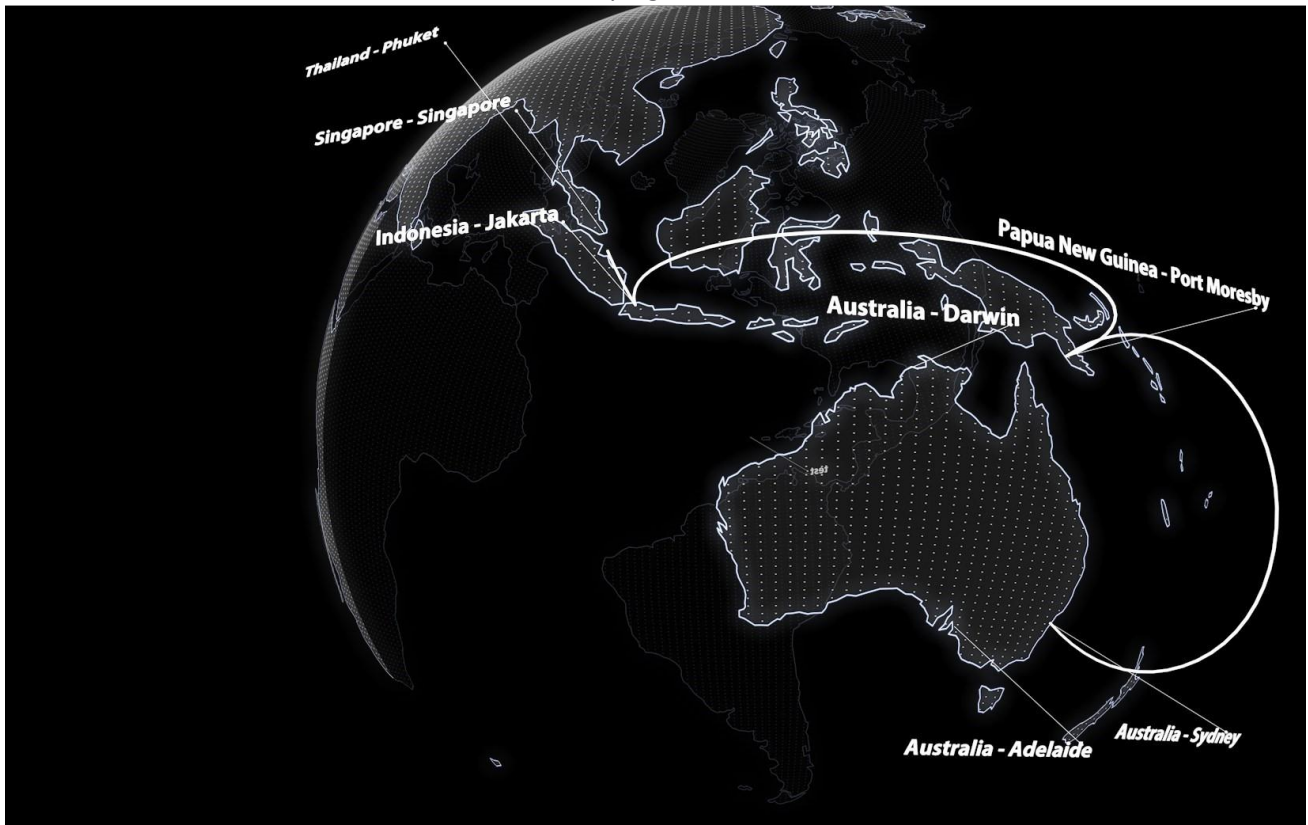
<http://www.thegreatsummit.com/contact/>

Acknowledgments and links

- Texture maps are created by Tom Patterson. His website www.shadedrelief.com contains texture maps in higher resolution and maps for specular, elevation and other features.
- For even higher resolutions, visit the Blue Marble collection page on Nasa's Visible Earth website: <http://visibleearth.nasa.gov/>. Maps with resolutions up to 86k can be downloaded there.
- To simulate atmosphere light scattering, download the free Atmosphere Shader from http://www.welter-4d.de/fplugins/freeplugins_en.html
- Thanks to the C4D community for all the support, especially the Python forum at www.plugincafe.com and the Dutch C4D forum at www.c4dlounge.eu

Examples

Here are the first few renders we created with the plugin.



Disclaimer

License agreement

End-user license agreement (EULA) for LON-LAT Connection Kit V3

Please read this document fully before installing and using the software. This agreement licenses the enclosed software to you and contains warranty and liability disclaimers.

By downloading, installing or using this software, you confirm to have taken notice of all clauses in this agreement and you acknowledge your acceptance of the software as well as your acceptance of the terms of this agreement. If you do not wish to do so, promptly delete the software from all storage media that you may have.

1. Object of the Agreement

The object of this agreement is a plugin effect module, hereinafter described as 'Plugin'.

Thegreatsummit.com is the holder of all copyrights, rights of ownership, and other rights concerning the Licensed Plugin.

2. Granting of Rights

Thegreatsummit.com hereby grants to the Licensee a non-exclusive, nontransferable license during the term of this agreement to use the Plugin solely for the processing of audio or music material.

Without written confirmation of Thegreatsummit.com, the Licensee has no permission to sell, license, give-away and/or distribute the Plugin or parts of it in anyway, on any medium, including the Internet, to any other person, including sub-licensors of the Licensee or companies where the Licensee has any involvement. This includes re-working this specification, or reverse-engineering any products based upon this specification.

3. Liability for Consequential Damages

Thegreatsummit.com will not be liable for any consequential, special, incidental, direct or indirect damages of any kind, including the loss of data, damage of data-storage-devices, or any loss or damage to other programs being used, arising out of the use of the Licensed Plugin or any software developed by the Licensee, including any future up-dates.

4. Product Warranty

Thegreatsummit.com licenses the Plugin on an 'as is' basis. Thegreatsummit.com makes no warranties, express or implied, including without limitation the implied warranties of merchantability and fitness for a particular purpose, regarding the Plugin or operation and use in combination with the Licensee's program. Neither the Licensee, its employees, agents, nor Distributors have any right to make any other representation, warranty or promise with respect to the Plugin. In no event Thegreatsummit.com be liable for incidental or consequential damages arising from the use, or distribution of the Plugin by the Licensee, whether theory of contract, product liability or otherwise. All claims for indemnification for losses by the Licensee itself or by third parties shall be excluded.

Thegreatsummit.com may release improved versions of the Plugin but offers no commitment whatsoever that such releases will occur at any time or for anybody.

5. Term of the Agreement

The Agreement shall run for an unlimited period.

If the Licensee is in breach of any of its obligations set out in this agreement, Thegreatsummit.com shall be entitled to terminate this agreement immediately in writing and inform the Licensee verbally about it. In such a case, this license and all the rights granted to the Licensee herein shall immediately cease.

Appendix A – Country splines

Below overview specifies all countries that have a country spline.

Counties are defined three ways:

- Two character code (first 2 characters of each line in below table)
- Three character code (character 4 -6 of each line in below table)
- Full name (Starting from character 8 to the end of the line. Underscore must be replaced by spaces.)

So US_USA_United_States_of_America shows that America can be searched by using US, USA or United States of America could be entered.

Note: If a country does not have an official two or three letters abbreviation, XX and XXX are inserted.

See for example XX_XXX_Territory_of_Ashmore_and_Cartier_Islands.

XX_XXX_Territory_of_Ashmore_and_Cartier_Islands	XX_XXX_Mariehamn	CD_COD_Democratic_Republic_of_the_Congo
PN_PCN_Pitcairn_Islands	AD_AND_Andorra	CG_COG_Republic_of_the_Congo
NL_NLD_Netherlands	AE_ARE_United_Arab_Emirates	CK_COK_Cook_Islands_
ES_ESP_Spain	AR_ARG_Argentina	CO_COL_Colombia
GR_GRC_Greece	AM_ARM_Armenia	KM_COM_Comoros
HU_HUN_Hungary	AS_ASM_American_Samoa	CV_CPV_Cape_Verde
CZ_CZE_Czech_Republic	AQ_ATA_Antarctica	CR_CRC_Costa_Rica
LU_LUX_Luxembourg	XX_XXX_French_Southern_and_Antarctic_Lands	CU_CUB_Cuba
PL_POL_Poland	AG_ATG_Antigua_and_Barbuda	XX_XXX_Curacao
SK_SVK_Slovakia	AU_AUS_Australia	KY_CYM_Cayman_Islands
RO_ROU_Romania	AT_AUT_Austria	CY_CYP_Cyprus
BE_BEL_Belgium	AZ_AZE_Azerbaijan	KW_KWT_Kuwait
BG_BGR_Bulgaria	BI_BDI_Burundi	DM_DMA_Dominica
TR_TUR_Turkey	BJ_BEN_Benin	DK_DNK_Denmark
GB_GBR_United_Kingdom_Great_Britain	BF_BFA_Burkina_Faso	DO_DOM_Dominican_Republic
DE_DEU_Germany	BD_BGD_Bangladesh	DZ_DZA_Algeria
XX_XXX_Reunion_Reunion	BH_BHR_Bahrain	EC_ECU_Ecuador
XX_XXX_Mayotte	BS_BHS_Bahamas	EG_EGY_Egypt
XX_XXX_Guadeloupe	BA_BIH_Bosnia_and_Herzegovina	ER_ERI_Eritrea
XX_XXX_Martinique	XX_XXX_Gustavia	EE_EST_Estonia
XX_XXX_French_Guiana	BY_BLR_Belarus	ET_ETH_Ethiopia
FR_FRA_France	BZ_BLZ_Belize	FI_FIN_Finland
IT_ITA_Italy	BM_BMU_Bermuda	FJ_FJI_Fiji
CH_CHE_Switzerland	BO_BOL_Bolivia	FK_FLK_Falkland_Islands
JP_JPN_Japan	BR_BRA_Brazil	FO_FRO_Faroe_Islands
SG_SGP_Singapore	BB_BRB_Barbados	FM_FSM_Federated_States_of_Micronesia
XX_XXX_Saba_Island	BN_BRN_Brunei	GA_GAB_Gabon
XX_XXX_Sint_Eustasius	BT_BTN_Bhutan	GE_GEO_Georgia
XX_XXX_Kralendijk	BW_BWA_Botswana	GG_XXX_Bailiwick_of_Guernsey
AW_ABW_Aruba	CF_CAF_Central_African_Republic	GH_GHA_Ghana
AF_AFG_Afghanistan	CA_CAN_Canada	GN_GIN_Guinea
AO_AGO_Angola	CL_CHL_Chile	GM_GMB_Gambia
AI_AIA_Anguilla	CN_CHN_China	GW_GNB_Guinea-Bissau
AL_ALB_Albania	CI_CIV_Ivory_Coast	GQ_GNQ_Equatorial_Guinea
	CM_CMR_Cameroon	

GD_GRD_Grenada	MK_MKD_Macedonia	XX_XXX_Puntland_and_Galmudug
GL_GRL_Greenland	ML_MLI_Mali	SO_SOM_Somalia
GT_GTM_Guatemala	MT_MLT_Malta	PM_SPM_Saint_Pierre_and_Miquelon
GU_GUM_Guam	MM_MMR_Burma_Myanmar	RS_SRB_Serbia
GY_GUY_Guyana	ME_MNE_Montenegro	ST_STP_Sao_Tome_and_Principe
HK_HKG_Hong_Kong	MN_MNG_Mongolia	SR_SUR_Suriname
XX_XXX_Heard_Island_and_McDonald_Islands	MP_MNP_Northern_Mariana_Islands	SI_SVN_Slovenia
HN_HND_Honduras	MZ_MOZ_Mozambique	SE_SWE_Sweden
HR_HRV_Croatia	MR_MRT_Mauritania	SZ_SWZ_Swaziland
HT HTI_Haiti	MS_MSR_Montserrat	SX_SXM_Sint_Maarten
ID_IDN_Indonesia	MU_MUS_Mauritius	SC_SYC_Seychelles
IM_IMN_Isle_of_Man	MW_MWI_Malawi	SY_SYR_Syria
IN_IND_India	MY_MYS_Malaysia	TC_TCA_Turks_and_Caicos_Islands
CX_CRX_Christmas_Island_&_West_Island	NA_NAM_Namibia	TD_TCD_Chad
MV_MVD_Maldives	NC_NCL_New_Caledonia	TG_TGO_Togo
IE_IRL_Ireland	NE_NER_Niger	TH_THA_Thailand
IR_IRN_Iran	XX_NFK_Norfolk_Island	TJ_TJK_Tajikistan
IQ_IRQ_Iraq	NG_NGA_Nigeria	TM_TKM_Turkmenistan
IS_IS_Iceland	NI_NIC_Nicaragua	TL_TLS_Turkmenistan
IL_ISR_Israel	NU_NIU_Niue	TO_TON_Tonga
JM_JAM_Jamaica	NO_NOR_Norway	TT_TTO_Trinidad_and_Tobago
JE_JEY_Jersey	NP_NPL_Nepal	TN_TUN_Tunisia
JO_JOR_Jordan	NR_NRU_Nauru	TW_TWN_Taiwan
XX_XXX_Siachen_Glacier	NZ_NZL_New_Zealand	TZ_TZA_Tanzania
KZ_KAZ_Kazakhstan	OM_OMN_Oman	UG_UGA_Uganda
KE_KEN_Kenya	PK_PAK_Pakistan	UA_UKR_Ukraine
KG_KGZ_Kyrgyzstan	PA_PAN_Panama	UY_URY_Uruguay
KH_KHM_Cambodia	PE_PER_Peru	US_USA_United_States_of_America
KI_KIR_Kiribati	PH_PHL_Philippines	UZ_UZB_Uzbekistan
KN_KNA_Saint_Kitts_and_Nevis	PW_PLW_Palau	VA_VAT_Holy_See_Vatican_City
KR_KOR_South_Korea	PG_PNG_Papua_New_Guinea	VC_VCT_Saint_Vincent_and_the_Grenadines
MK_MKD_Macedonia	PR_PRI_Puerto_Rico	VE_VEN_Venezuela
KW_KWT_Kuwait	KP_PRK_North_Korea	VG_VGB_British_Virgin_Islands
LA_LAO_Laos	PT_PRT_Portugal	VI_VIR_US_Virgin_Islands
LB_LBN_Lebanon	PY_PRY_Paraguay	VN_VNM_Vietnam
LR_LBR_Liberia	XX_XXX_West_Bank_and_Gaza,_Palestinian_territories	VU_VUT_Vanuatu
LY_LBY_Libya	PF_PYF_French_Polynesia	WF_WLF_Wallis_and_Futuna
LC_LCA_Saint_Lucia	QA_QAT_Qatar	WS_WSM_Samoa
LI_LIE_Liechtenstein	RU_RUS_Russia	YE_YEM_Yemen
LK_LKA_Sri_Lanka	RW_RWA_Rwanda	ZA_ZAF_South_Africa
LS_LSO_Lesotho	EH_ESH_Western_Sahara	ZM_ZMB_Zambia
LT_LTU_Lithuania	SA_SAU_Saudi_Arabia	ZW_ZWE_Zimbabwe
LV_LVA_Latvia	SD_SDN_Sudan	
MO_MAC_Macau	SS_SSD_Republic_of_South_Sudan	
MF_MAF_Saint_Martin	SN_SEN_Senegal	
MA_MAR_Morocco	GS_SGS_South_Georgia_and_the_South_Sandwich_Islands	
MC_MCO_Monaco	SH_SHN_Saint_Helena	
MD_MDA_Moldova	SB_SLB_Solomon_Islands	
MG_MDG_Madagascar	SL_SLE_Sierra_Leone	
MV_MDV_Maldives	SV_SLV_El_Salvador	
MX_MEX_Mexico	SM_SMR_San_Marino	
MH_MHL_Marshall_Islands	XX_XXX_Somaliland	